

a more very-er WOODEN Christmas

December 16, 2017, 8 pm Hostel Buffalo-Niagara

A Christmas Carol (1910) Edison Manufacturing Company

A Winter Straw Ride (1906) Edwin S. Porter

A Trap for Santa (1909) D.W. Griffith

Making Christmas Crackers (1910) Cricks and Martin

- Pause -

The Night Before Christmas (1905) Edwin S. Porter

A Holiday Pageant at Home (1901) ~producer unknown~

Santa Claus (1925) Frank Kleinschmidt

score by Ethan Hayden

> score by Megan Kyle

score by Evan Courtin & Michael McNeill

Brendan Fitzgerald, director/percussion Ethan Hayden, voice/trombone/associate director Megan Kyle, oboe • Kelsey Simons, horn • Nicholas Emmanuel, piano Evan Courtin, violin • Katie Weissman, 'cello score by Zane Merritt

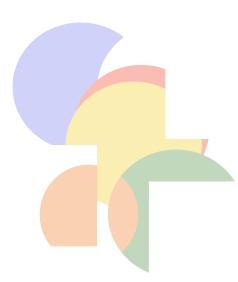
score by Nathan Heidelberger

> score by T.J. Borden

score by Wooden Cities

About WOODEN CITIES:

Wooden Cities is both an ensemble and a collective of performers and composers seeking to help increase the performance and awareness of contemporary music in the Western New York area through unique, educational presentations. Formed in July 2011, the group served as a vehicle for director Brendan Fitzgerald to present John Zorn's game piece Cobra. Since that time, the group has grown to include nearly a dozen performers and is constantly seeking new works by new composers while continuing to present works by some of the essential, yet underrepresented composers of the 20th and 21st centuries.



<u>STAY IN TOUCH:</u> Email: info@woodencities.org Web: http://www.woodencities.org Twitter: http://twitter.com/woodencities SoundCloud: http://soundcloud.com/wooden-cities