

wooden cities

A MORE VERY-ER
WOODEN
CHRISTMAS

December 16, 2017, 8 pm
Hostel Buffalo-Niagara

A Christmas Carol (1910)
Edison Manufacturing Company

score by
Zane Merritt

A Winter Straw Ride (1906)
Edwin S. Porter

score by
Nathan Heidelberger

A Trap for Santa (1909)
D.W. Griffith

score by
T.J. Borden

Making Christmas Crackers (1910)
Cricks and Martin

score by
Wooden Cities

- Pause -

The Night Before Christmas (1905)
Edwin S. Porter

score by
Ethan Hayden

A Holiday Pageant at Home (1901)
~producer unknown~

score by
Megan Kyle

Santa Claus (1925)
Frank Kleinschmidt

score by
Evan Courtin & Michael McNeill

Brendan Fitzgerald, director/percussion
Ethan Hayden, voice/trombone/associate director
Megan Kyle, oboe • Kelsey Simons, horn • Nicholas Emmanuel, piano
Evan Courtin, violin • Katie Weissman, 'cello

About WOODEN CITIES:

Wooden Cities is both an ensemble and a collective of performers and composers seeking to help increase the performance and awareness of contemporary music in the Western New York area through unique, educational presentations. Formed in July 2011, the group served as a vehicle for director Brendan Fitzgerald to present John Zorn's game piece Cobra. Since that time, the group has grown to include nearly a dozen performers and is constantly seeking new works by new composers while continuing to present works by some of the essential, yet underrepresented composers of the 20th and 21st centuries.



STAY IN TOUCH:

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