

**Wooden Cities** is both an ensemble and a collective of performers and composers seeking to help increase the performance and awareness of contemporary music in the Western New York area through unique, educational presentations. Formed in July 2011, the group served as a vehicle for director Brendan Fitzgerald to present John Zorn's game piece *Cobra*. Since that time, the group has grown to include nearly a dozen performers and is constantly seeking new works by new composers while continuing to present works by some of the essential, yet underrepresented composers of the 20th and 21st centuries. The ensemble recently recorded their first album, which will be released in 2019.

**Robin Lee Jordan** is the coordinator of the Just Buffalo Writing Center, a free creative writing center for teens, and started the coin-operated, mini-art exchange (B)uffalo (A)rt (D)ispensary. She received her MFA in Poetry from Oregon State University and her poetry/lyric prose has been published or is forthcoming in journals/anthologies such as *Dreginald*, *Dream Pop*, *Reality Beach*, *alice blue review*, *Puerto del Sol*, *Paper Darts*, *The Buffalo News*, *My Next Heart: New Buffalo Poetry* (Blazevox), and *Us Too: An Anthology of Withdrawn Poetry* (Peach Mag).

**Adam Drury** is a writer (for hire), grad student worker (for UB), teaching artist (for Just Buffalo), musician (for the cosmos) and sonic artist (for you). His band *Lalalanguage* released its debut album *Ululations* this year, and he has recently been performing with his *POEMATIC 9000*, a verbal sequencer/synthesizer capable of infinite permutations.

**STAY IN TOUCH:**

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Twitter: <http://twitter.com/woodencities>

SoundCloud: <http://soundcloud.com/wooden-cities>

Wooden Cities presents

**A  
MORE-ER  
VERY-EST  
WOODEN  
CHRISTMAS  
!**

with special guests  
Robin Lee Jordan, poet/visual artist  
Adam Drury, sonic artist

December 14, 2018  
Hallwalls Contemporary Art Center  
8:00pm

*The Night Before Christmas* (1905)  
Edwin S. Porter

score by  
Ethan Hayden

*A Winter Straw Ride* (1906)  
Edwin S. Porter

score by  
Nathan Heidelberger

That Time Our Hero the Grinch  
Stole Christmas! (2018)

Robin Lee Jordan and Adam Drury

*Santa Claus* (1925)  
Mr. and Mrs. Frank Kleinschmidt

score by  
Evan Courtin & Michael McNeill

- Intermission -

*Making Christmas Crackers* (1910)  
Cricks and Martin

score by  
Wooden Cities

Sing-a-long: “Acid Rain” (2018) lyrics by Miles O'Brien and Ates Dosluoglu  
(to the tune of “Let it Snow”) Just Buffalo Writing Center students

A Holiday Pageant at Home (1901)  
Producer unknown

score by  
Megan Kyle

Santa Claws (2018)

Robin Lee Jordan

*A Trap for Santa* (1909)  
D. W. Griffith

score by  
T.J. Borden

*Santa Claus* (1898)  
George Albert Smith

score by  
Evan Courtin

## **Acid rain**

by Miles O'Brien and Ates Dosluoglu

Oh, the weather outside is appalling  
And the fire is so enthralling  
We've got nothing left to gain  
Acid rain! Acid rain! Acid rain!

It doesn't show signs of stopping  
And the walls seem to be slopping  
And as the structure appears to wain  
Acid rain! Acid rain! Acid rain!

If we don't get crushed to death  
We'll disintegrate slowly in pain  
And as we breathe our final breath  
We'll think of how our lives were in vain

The air is surely burning  
And there is no point in discerning  
The cause of all this strain  
Acid rain! Acid rain! Acid rain!

This apocalypse is super lame!  
Acid rain! Acid rain! Acid rain!

Brendan Fitzgerald, director/percussion/sound effects  
Ethan Hayden, voice/trombone/associate director  
Nola Ranallo, voice • Megan Kyle, oboe • Sheryl Hadeka, horn  
Nicholas Emmanuel, piano • Jared Tinkham, guitar  
Evan Courtin, violin • Katie Weissman, cello  
Megan McDevitt, bass